

# Flight of the Dragon

Composed by Jeffrey Tanner

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## **Performance Notes**

*Flight of the Dragon* depicts a dragon in flight with the joy, speed, and exhilaration that accompanies it. The piece begins in the dark and mysterious dragon's cave, as the dragon awakens and begins to move and prepare for flight. Once the dragon takes flight, the music depicts the freedom and joy that is experienced.

The introduction is to be played mysteriously with maximum attention to note sustain and ensemble balance. The first, second and fourth guitar parts should be in equal balance, soft and in the background. The introduction of the dragon's melody begins at A and should be played as smoothly and legato as possible. Performing the melody in 7th position provides a beautiful tone quality for more advanced players. At letter C, small motives from the melody are passed throughout the ensemble. Players should be sure to bring out these parts of the melody. Section D should be played stately and with emphasis. Finally, the music should greatly decrease in volume as it moves to letter E.

The dragon's flight begins at letter E. Attention should be placed on balance between the third and fourth guitars as the parts should be equal in volume. Movement into letter G should create somewhat of a *subito* effect. Attention should be placed again on balance between the harmonics and ensuring the chords are not too loud. Measures 70-73 are to be played with emphasis and slightly accented. Letter M modulates to C major and depicts the joy the dragon experiences as he flies. The dragon's descent begins at letter R and should gradually increase in intensity as it moves to letter S, which is to be performed strongly and with emphasis.

## **About the Arranger**

Jeff Tanner lives in Ashburn, Virginia. He received his Bachelor of Music Education degree from James Madison University and received his Masters of Music Education Degree from Shenandoah University where he studied guitar under Glen Caluda. He has been an instrumental music teacher at Loudoun Valley High School since 1987, beginning the guitar program in 1990. He has taught guitar at Loudoun Valley, Broad Run, and Loudoun County High Schools and has also served as a Guitar Clinician and Specialist for the Loudoun County Public Schools.

Mr. Tanner actively pursues guitar composition and arrangement, as well as recording studio technology and synthesis. He has designed and taught several music technology courses for the Loudoun County Public Schools and has been an Adjunct Professor for Shenandoah University. His work is published through Class Guitar Resources and Funky Bear Music.

# Flight of the Dragon

Jeffrey Tanner

Moderato (♩ = 100)

♯

Guitar 1

Guitar 2

Guitar 3

Guitar 4

l.v.

*p*

♯XII

l.v.

*p*

7

7

4

6

7

7

*p*

8

A

11

*mp*

12

1

# Flight of the Dragon - Score

49

4 2 1 1

X

3 4

4

8

G

54

*mf*

*mf*

*mp*

*mf*

4

7

7

H

59

*mf*

*mf*

*mf*

Flight of the Dragon - Score

64

Musical score for measures 64-68. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano line, a guitar line, and a bass line. The piano part has a *mf* dynamic marking. The guitar part has a *mf* dynamic marking. The bass line consists of a steady eighth-note accompaniment. A repeat sign with a first ending bracket is present at the end of measure 68.

69

Musical score for measures 69-73. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano line, a guitar line, and a bass line. The piano part has a *f* dynamic marking. The guitar part has a *f* dynamic marking. The bass line consists of a steady eighth-note accompaniment. A repeat sign with a first ending bracket is present at the end of measure 73.

74

Musical score for measures 74-78. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano line, a guitar line, and a bass line. The piano part has a *mf* dynamic marking. The guitar part has a *mf* dynamic marking. The bass line consists of a steady eighth-note accompaniment. A first ending bracket is present at the end of measure 78.