

Scarborough Faire

Arranged by Jeffrey Tanner

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Performance Notes

This arrangement of *Scarborough Faire* provides several variations of the famous English folk song. The arrangement begins with an introduction and moves into a haunting rendition of the traditional melody using natural and octave harmonics. The parts are written an octave lower so that the harmonics may be eliminated if it proves too difficult for the performers. At letter B, the notes in the third guitar part should be played with free stroke and allowed to ring. This section should be played lightly. Care should be taken at letter C to ensure the melody is heard through the counter melody in the first guitar. Letter D serves as a brief introduction to a contrasting section at letter E. The concluding section F should be played strongly with care taken to ensure the melody in the second guitar part is heard through the other guitar parts.

About the Arranger

Jeff Tanner lives in Ashburn, Virginia with his wife and son. He received his Bachelor of Music Education degree from James Madison University and received his Masters of Music Education Degree from Shenandoah University where he studied guitar under Glen Caluda. He has been an instrumental music teacher at Loudoun Valley High School since 1987, beginning the guitar program in 1990. He has taught guitar at Loudoun Valley, Broad Run, and Loudoun County High Schools and has also served as a Guitar Clinician and Specialist for the Loudoun County Public Schools.

Mr. Tanner actively pursues guitar composition and arrangement, as well as recording studio technology and synthesis. He has designed and taught several music technology courses for the Loudoun County Public Schools and has been an Adjunct Professor for Shenandoah University. His work is published through Class Guitar Resources and Funky Bear Music.

Parts are formatted so that they may be cut from the score.

Duplication of parts is permitted.

Catalog: FBM0004

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Scarborough Faire

Traditional
Arr. Jeffrey Tanner

$\text{♩} = 100$

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf* l.v.

10 **A**

p

p

mp

mp

21 **B**

mf

mp

mp

tasto

tasto

tasto

30

tasto
mp
cl
cl

37

45 C

mf
norm
f
norm
mf
norm
mf

74

Musical score system 1, measures 74-80. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The notation includes slurs and ties across measures.

81

Musical score system 2, measures 81-87. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar notation to the previous system, featuring various note values and rests. Dynamic markings include *f* and *mf*. There are also some phrasing slurs and ties.

88

F

Musical score system 3, measures 88-94. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A key signature change is indicated by a box containing the letter 'F' above the first staff of this system. The music features various note values and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some phrasing slurs and ties.