

# Two Bach Fugues

*Fugue, from Prelude and Fugue in C Major  
Fugue in C Minor, from the Well-Tempered Clavier*

Composed by J. S. Bach  
Arranged by Jeffrey Tanner

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## **Performance Notes**

J. S. Bach was a masterful composer of the fugue. The weavings of the melody among other contrapuntal lines is a musically fascinating technique and is a musical form that has always been one of my favorites. These fugues originate from several sources. The first fugue is from Bach's *Prelude and Fugue in C Major, BWV 531* for organ. The second fugue is from the *Well-Tempered Clavier*.

Bach's fugues should be performed with rhythmic accuracy and precision. The clarity of melodic lines is very important and the melody should be easily distinguished from among the other moving parts. The use of *ponticello* may be used to increase the clarity of moving bass lines, if desired. Indicated tempos are only suggestions and may be increased or decreased depending upon the performer's skill level.

## **About the Arranger**

Jeff Tanner lives in Ashburn, Virginia with his wife and son. He received his Bachelor of Music Education degree from James Madison University and received his Masters of Music Education Degree from Shenandoah University where he studied guitar under Glen Caluda. He has been an instrumental music teacher at Loudoun Valley High School since 1987, beginning the guitar program in 1990. He has taught guitar at Loudoun Valley, Broad Run, and Loudoun County High Schools and has also served as a Guitar Clinician and Specialist for the Loudoun County Public Schools.

Mr. Tanner actively pursues guitar composition and arrangement, as well as recording studio technology and synthesis. He has designed and taught several music technology courses for the Loudoun County Public Schools and has been an Adjunct Professor for Shenandoah University. His work is published through Class Guitar Resources and Funky Bear Music.

Parts are formatted so that they may be cut from the score.

Duplication of parts is permitted.

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# Fugue in C Major

from *Prelude and Fugue in C Major, BWV 531*

J. S. Bach

Arr. Jeffrey Tanner

Score

♩ = 76

Guitar 1

Guitar 2

Guitar 3

4

A

7

# Fugue in C Minor

from the Well-Tempered Clavier

J. S. Bach

Arr. Jeffrey Tanner

Score

The score is written for three guitars (Guitar 1, 2, and 3) in 4/4 time, with a key signature of one sharp (F#) and a tempo marking of quarter note = 90. The music is in C minor. The score is divided into three systems. The first system (measures 1-4) shows Guitar 1 with a whole rest, Guitar 2 with a rhythmic pattern of eighth notes, and Guitar 3 with a whole rest. The second system (measures 5-8) continues the rhythmic patterns for all three guitars. The third system (measures 9-12) features a section marked 'A' in a box above measure 9, where Guitar 1 and 2 play a melodic line while Guitar 3 plays a steady eighth-note accompaniment.

# Fugue in C Major

Guitar 1

from *Prelude and Fugue in C Major, BWV 531*

J. S. Bach  
Arr. Jeffrey Tanner

♩ = 76

8

5

A

10

B

14

C

18

D

23

E

27

32

8

# Fugue in C Minor

from the Well-Tempered Clavier

Guitar 1

J. S. Bach

Arr. Jeffrey Tanner

$\text{♩} = 90$

2

A

6

10

B

14

C

17

D

22

26

29

*rit.*